

JULY 2020 ISSUE

Marvelous Art Magazine

CREATED TO CREATE

FANTASY ART

ARTISTS

- Aine Ilyn
- Ansekenamun
- Aurélio Bentes Bravo
- Cécilia DJK
- Cristina Palapa Barragán
- Enys Guerrero
- Federica Orsini
- Karisma
- Luke Rudman
- Margherita Cagnoni
- Mélanconie
- Sam Heydt
- Stille Skygger
- Vicky Martin

Cover Artwork and Contest Winner :
Enys Guerrero

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"Everything you can imagine is real."— Pablo Picasso

The question I wanted to ask myself is what is a "Reality" and what is a "Fantasy", since we set this month's topic as "Fantasy Art".

Of course, an undeniable fact is that artists are carrying completely different worlds in them. So what pushed them to flee into that world? Are they afraid of reality? Or they want to run away? No, they are not. I think what drives artists to this may be an indication that they can create in another reality. So this is "courage".

They offer us new areas that will give a space to breathe, smile and make us think. They are telling us the things we are not aware of, even the things we see in our daily life.

Since the Covid-19 started, Artists have created so many artworks within the subject. They are working under the pressure, under the stress.

Galleries are closed, festivals cancelled, shops are closed. But still they are working, still they are trying to explain to us the meaning behind this progress.

My humble advice to you is to support them. Especially in this process. How do you support artists; You can buy their works, help them promote their works, you can make them feel like you are there by posting a comment to their works.

I would like to thank all of our participating Artists who have opened their world to us which is full of art and hosted us in their own fantastic world.

Art Director

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Our Contest Winner

ENYS GUERRERO



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Enys Guerrero

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My name is Enys Guerrero. Since a very young age, I dedicated most of my time to the visual arts; always influenced by historical moments, such as the Renaissance and the Victorian era. At the same time, fantasy, occultism and tragedy have been another great source of inspiration for me.

I graduated at the age of 19 as a Graphic Designer and since then I started my artistic career, focused mainly on traditional techniques, with a great predilection for watercolors and colored pencils.

I am currently working with the U.S. Games Systems, Inc, Anthem Publishing, 78Tarot Publishing, Perna Studios, Braiiinz Publishing; among others.

You can also find my work licensed by different companies such as, Thread Geeks Designs, Creative Design Outlet and Diamond Art Club.

Links:

Facebook:

www.facebook.com/enysguerrero

Deviantart:

enysguerrero.deviantart.com

Instagram: @enysguerrero

Tumblr:

enysguerrero.tumblr.com



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Vicky Martin

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Vicky Martin

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Vicky Martin (UK) is an award winning fine art photographer. Studying art and photography in the 1990s it was not until 2008 after being awarded a prestigious bursary that she was able to pursue photography professionally. Since then Vicky has had her work published and exhibited nationally and internationally, from Europe to the USA in solo and group shows. Her work continues to garner many awards and nominations including Finalist at the Lensculture Art Photography Awards 2019, Winner of the Professional Beauty and Fashion Category at the Chromatic Awards 2018, Winner of the All About Photo Magazine Colors issue 2018, Winner of the Single Image in the Professional Fine Art Category at the 12th Julia Margaret Cameron Awards 2018 and Winner of the Professional Fine Art Series at 2016 Fine Art Photography Awards. Throughout Vicky's work she explores her fascination with identity and the emotions that are created by considered scenarios that are based in both fantasy and reality. Her work explores identity through staging and creating realities for characters who often display conflicting emotions with situations. Vicky seeks to encourage the viewer to ask questions of her work to which ultimately the answers depend on the viewer's own personal identity and perceptions.

Instagram:

<https://www.instagram.com/vickymartinphoto/>



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Website:

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Federica Orsini

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Federica Orsini

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Orsini Federica lives and works in Italy.

The Metaphysical and the Surreal are sources of extreme suggestion and influence, technically it prefers oil on canvas, finding in it an ancient and natural flavor, the subjects produced and strongly replicated are female figures without age in the continuous search for a cosmic harmony supported by chromatic lit, suspensions and movement, an extension of the metaphysical mother messages that influence the surreal flow into our era in a more conscious way.

www.federicaorsini.com



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Aurélio Bentes Bravo

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Aurélio Bentes Bravo

Natural and resident in Portalegre, Portugal

Born on 17/09/1949

Retired

Main professions when active: Secondary Education Visual Arts Teacher and Journalist

Academic qualifications: Design Course at the Lisbon School of Fine Arts; Design Course at AR.CO - Center for Art and Visual Communication: Course on Integrated Management of Information Technologies at the Catholic University of Lisbon.

He was coordinator of: Atelier de Artes Pláticas de Portalegre; Municipal Art Gallery of C.M.Portalegre; FAOJ Audio-Visual Office;

He was director of: AAPP's Plastic Arts Journal: "A Cidade - Revista Cultural de Portalegre"; "Fonte Nova - Portalegre Region Weekly" (for 30 years): Radio "Fonte Nova".

1st Prize of the IAPMEI National Game and Toy Design Competition; 2nd Digital Photography Award for "Ambiente 2000": 1st Plastic Arts Award CRIA 55.

Individual exhibition "Portraits of people from here...", Instituto Politécnico de Portalegre

Several group exhibitions, including "ExpoMetro 2019 - London".



<http://aureliobentesbravo.wixsite.com/pinto-retratos>

<https://www.facebook.com/Pinto-Retratos-1117289928336064/>

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Stille Skygger

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<https://www.instagram.com/stilleskyggerart/>

[redbubble.com/people/stilleskygger/shop](https://www.redbubble.com/people/stilleskygger/shop)

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Mélanconie

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Mélanconie

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I was born in Cagliari in 1995, after many adolescent vicissitudes, I had drug addiction at 15 years old. I started a therapeutic program in a rehab home at 18 and finished it two years later. I struggle daily with my bipolar disorder and trying to get my life back piece by piece. I moved to Terralba two years ago and I started to get in touch with the world of photography because I believe that art and love can save our lives.



The self-portrait projects are born from an inner battle, the darkness that takes place in the images, the battle against depression, the search for the right therapy, a dance of emotions that comes through lights and shadows, the magic of awakening and recovery after all, despite the black tunnel. The courage to find out what's beautiful in the dark, because after the night the colors of the beautiful sunrise are waiting for us.

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Margherita Cagnoni

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Margherita Cagnoni (October 17 Yellowknife Canada) trained at the State Art School of Cascina (Pisa), where she learned various artistic techniques. Later she attended courses such as the ceramic school in Montelupo Fiorentino (Florence) and le Botteghe d'arte in Ponsacco and Lucca.

The Artist's thinking finds concreteness in the use of acrylic and wood, creating harmony between natural and synthetic material, oil colors, and ancient techniques mixtures of natural products such as egg and flour.

Painting, therefore, has always been present in Margherita's life, with which she manages to describe the particular states of her soul but also of the unconscious, which often reveal themselves to her conscious state as if by magic.

The paintings in the exhibition demonstrate soul, its transmigration in this world, awareness, reaction.. And often also the shadow..of the dark side that belongs to all of us.

"It is certainly not simple" says Margherita, "to talk about my paintings, because they are too intimate..and my modesty rebels against words, I also love that each person adopts his own personal interpretation.

I believe that artistic expression is an absolutely personal thing and everyone can read what is hidden for others.

facebook @margheritapainting
on instagram margherita_cagnoni



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Karisma

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Karisma

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A mirror held up to the world, exposing the aspects of life we often forget or ignore — lies, hatred, energy, connection — this is the work of the secretive artist known only as Karisma. Born in Varese, Italy, Karisma turned to art for a more personal reason than fame or fortune; his work is the result of sleepless nights and struggles with depression.

Karisma is a self-taught digital artist, garnering attention from magazines and award competitions early in his career. Though discreet about his artistic process, Karisma has exhibited work at the International Exhibition of Modern and Contemporary Art in Innsbruck, Austria. Audiences are drawn to the raw and even cruel energy that permeates his work.

Karisma cites no influences upon his work, drawing solely upon his own mind for the often dark, challenging, and thrilling scenes within his art, such as those seen in his *We Bleed Watercolors* (2019) collection. Today Karisma continues to explore the corners of his inner world while living and working in Italy.

Some art seeks to please you — my work makes no such promise. I use my artwork to construct a window into modern society, giving viewers the chance to see with clear eyes both the darkness and the energy that flows through our world.



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Karisma

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My art is meant to challenge the viewer, to invite them to peer through the window I create and experience the conflicting emotions that may arise. Some viewers are upset by what they find in my work, while others are startled at the raw expression, even claiming that, like Paganini, I may have sold my soul to offer such a clear window into the world.

I avoid seeking influences for my work that exist outside my own mind; it's my mind that brought me to first create art as a remedy for soothing the sting of depression.

My art is the voice that I could find no ears for; I put my conflicts and thoughts into my work and let them speak for themselves. I keep my practice private, no longer using my words to explain my inner world, but letting my art speak for me instead.

I welcome viewers to enter that inner world through my art and allow themselves to be challenged by what they find – a mirror to our world that reminds us of that which we would often rather ignore.

www.instagram.com/whoskarisma/



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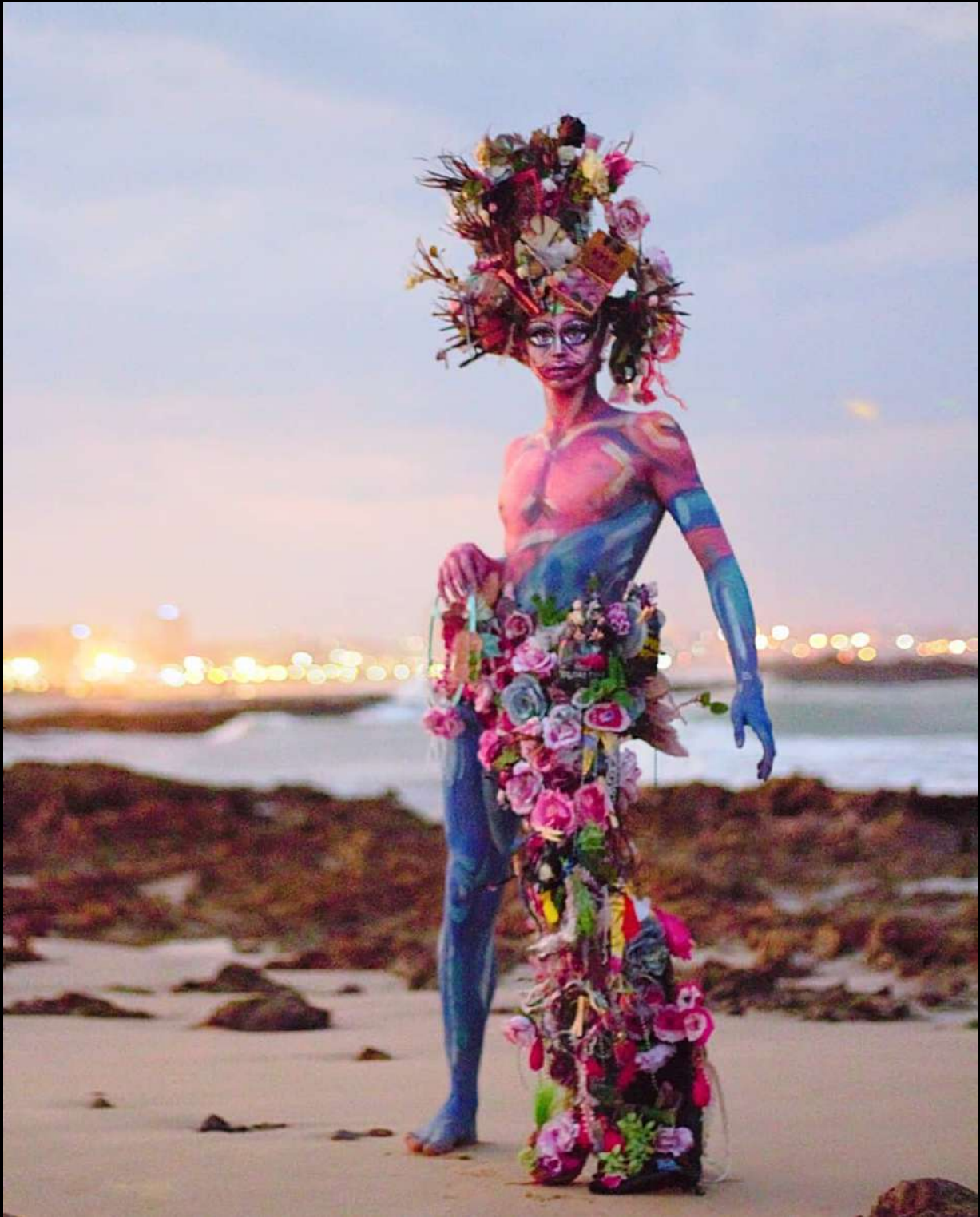
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Luke Rudman

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Luke Rudman

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Ansekenamun

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Elen "Ansekenamun" Stefanidou (born Stepanyan) was born in Yerevan, Armenia in 2000. In 2008 she moved to Serres, Greece where she currently resides. Elen showed interest in art from the time she was able to grab a pencil. Getting inspiration from everything around her she works in fields such as painting, sculpting, 3d modelling, photography and writing. She graduated high school in 2019 and currently studies still life drawing and painting at a tuition center with hopes to get into Fine art school. Her first group exhibition was held in June 2020 in Serres. She began working as a full time artist in 2020 and her works can be found in collections around the world.



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Ansekenamun

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As an artist, i try to capture the beauty that lies in the darkest corners. People around me are very skeptical about these subjects but i try to show them that you can indeed find beauty in darkness. Cause we all have both light and dark inside of us, so why not embrace them both? My works are in different mediums which allow me to explore different ideas, but the primary medium are oil paints. With influences from gothic imagery, films and anatomy, I want to capture my images with loose and colorful brush strokes to give them some sort of mystery and a fresh breath of life.



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Ansekenamun

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Etsy shop: [Etsy.com/shop/AnsekenamunArt](https://www.etsy.com/shop/AnsekenamunArt)

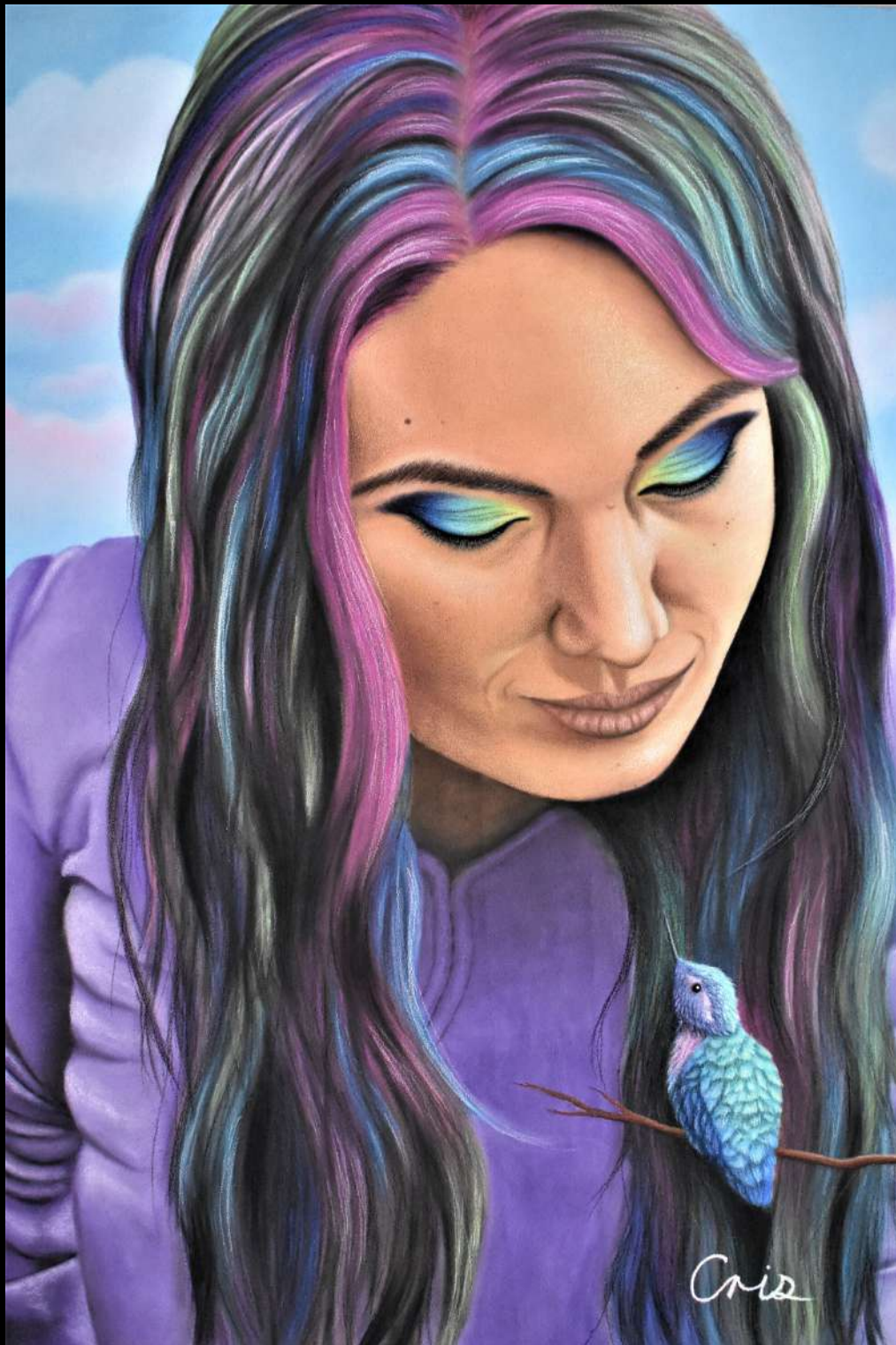
Facebook page: [Facebook.com/ansekenamun](https://www.facebook.com/ansekenamun)

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Cristina Palapa Barragán

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Cristina Palapa Barragán

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Mexican Artist. Since I was a child my path in art began, at a basic level of course.

I was fascinated by the feeling of creating from "nothing" and achieving a similar result to what my eyes saw.

In my adolescence I managed to appreciate art beyond aesthetics, and I used it as a means to relieve the pain of a mourning, my perspective was expanded and I also experienced it as a means of expression and communication, as an emotional language that allowed me to feel listened to and relieved. It was at this stage that I had the opportunity to take drawing, painting and sculpture workshops, so I learned to handle different materials such as graphite, charcoal, pastels, acrylic, oil and clay.

I studied Bachelor and Master's in psychology. During this period, I designed and implemented an artistic creativity workshop for children with outstanding abilities. After a couple of years, I returned to the arts as a full-time profession and my instruction through courses, workshops and specialized diplomas in hyper-realistic drawing and painting, as well as some techniques of baroque painting.



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Cristina Palapa Barragán

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From then on,
I went from reproducing works to elaborating mine, with which I have participated in group exhibitions in different Houses and Cultural Centers of Mexico City and in the Artistic Teaching Section of the INBA. In addition to that I have taught classes at the Casa del Lago Juan José Arreola of UNAM.

Instagram :

<https://www.instagram.com/cristinapb.artwork/>

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<https://www.facebook.com/cristinapb.artist/>



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Cristina Palapa Barragán

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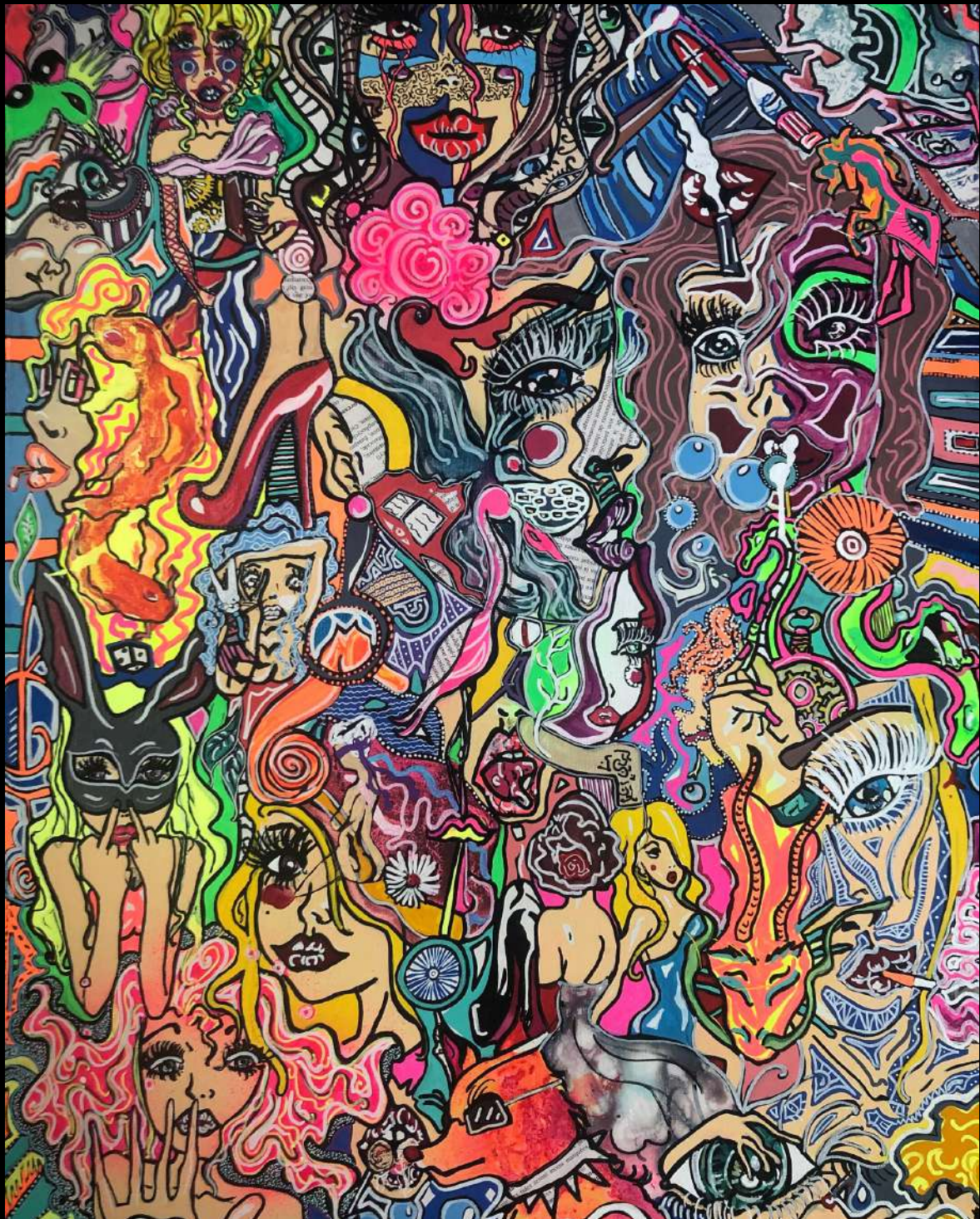
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Cécilia DJK

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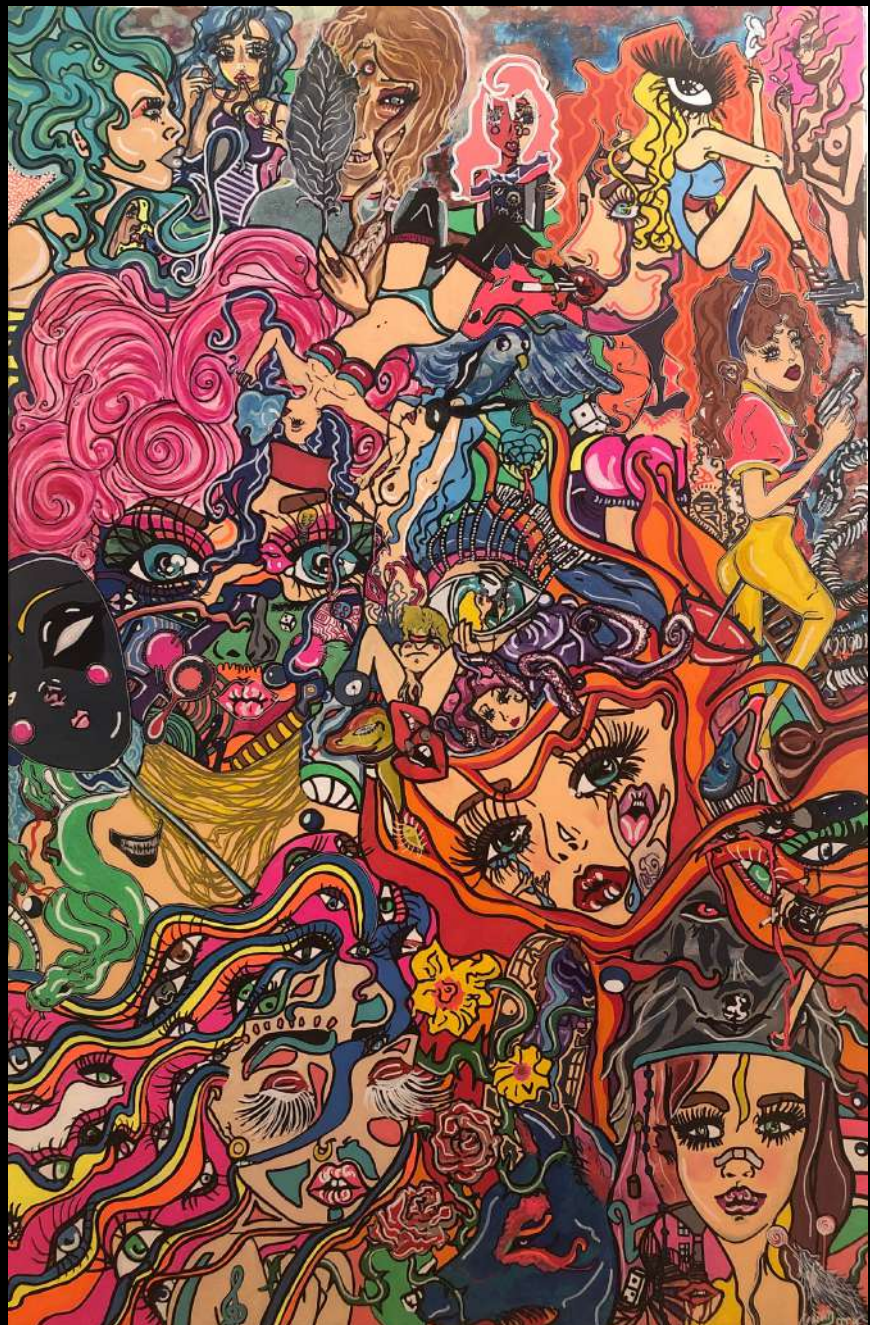
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Cécilia DJK

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Cecilia DjK was born in Paris suburb on the 16th of June, in 1993 in France. comitted Artist, drawing, painting and writing are her main sources of expression. At 17 years-old, she published her first novel and enter fine arts school at 19 years-old. Facing financial issues, she decides to shorten her studies and to continue her art research and work on her own. in 2015, a traumatic event leads her to change her name and she uses it for her artist name, Cecilia DJK. Hyper sensitive, she is highly engaged and committed to human, social and environment cause.

Between 20 and 24, her work is very dark (Black and white paintings), following the path of the German expressionists of year 30 as it always impressed her. She uses her dark mood and trauma to express forms and landscapes (particularly architecture) very unbuilt, broken or impossible. The notion of what is reel and unreel become an obsession in this work. As she is interested in Freud and the Dada movement, she follows her work by trying to find particular process, such as emotional moment or cadavre exquis technic. This work and process research give birth to a new type of work which she calls accumulation. According to the artist, Accumulation of memory, accumulation of forms, accumulation of dreams, each accumulation possibility with a part of questioning about reality becomes a treasure.



Cécilia DJK

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The flashy colors and drawing style very narrative (childish sometimes) yet inflammatory and daring is addressed to opening minds with an interest for modern and contemporary art. My multiples trips allow me to have this fountain of inspiration and a progressive style rich in culture.

From 24 to 27, the artist follow a new path and work on accumulation with Artist excessive colors and very flash as Pop art artists would use. "Dream and unconsciousness are notions which have always been a part of me and my work.

Through my writings, drawings and paintings, a philosophic notion of questioning about reality allow the audience to escape and appropriate another ephemeral reality for the time of an exhibition, a moment." These openings and lightness enroll her work in a special consistent line of drive.

Multicultural influences as African, Asian and south American can be found within her paintings. Dadaism and Surrealism are mainly influencing it and the artist is very interested at contemporary youth and its excesses and drifts, expressing it with themes as inequality between men and women, the loss of identity and values within a youth struggling to find their place. As a lot of Artist, she has the feeling not every people can grow their selfdevelopment in a case chosen for them by society. "I step for the youth given up and misunderstood and intend to denounce and inform with my work". Grouping generations and opening the debate is the main purpose of Cecilia DJK accumulation work.



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<https://www.facebook.com/Cecilia-djk-art-105840397820477/>

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Sam Heydt

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Sam Heydt (born April 20, 1986) is an American social practice and recycled media artist born/raised in New York City. Although currently residing in Vienna, Heydt has lived/worked in Paris, Venice, Amsterdam, Athens, Buenos Aires, Sydney, Reykjavík and Rajasthan. Her academic career traversed Parsons School of Design, The New School, Cooper Union, University of Amsterdam, Universidad of Buenos Aires and La Sorbonne. In 2012, Heydt launched Jane Street Studio, L.L.C. in Manhattan. Since established, the photo studio has broadened its performance to provide both design and marketing consultation in addition to art direction. It's growing roster of clients span Europe, North & South America, Asia and Oceania.



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Sam Heydt

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In addition to this entrepreneurial undertaking, Heydt has attended artist residencies in Iceland, Australia and New Zealand; where she has documented different forms of environmental exploitation. A published author, producer and lifelong activist, Heydt has undertaken a range of altruistic, non-profit work. Her art, anchored in social advocacy, attempts to give a voice to the veiled, forgotten, exiled, and silenced.



In her practice, she works across a spectrum of different media- film, video, installation, photography, sculpture, sound, merchandize, text – and employs a range of materials often reinventing or trespassing their associative use. Heydts' vision looks beyond the ordinary. Esteemed as one of the pioneers of the recycled media movement, Heydt's work has been shown in galleries, museums, art fairs and film festivals worldwide.

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Sam Heydt

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The edge is closer than we think, but illusion won't free us from reality, even as the sustained narrative of tabloids becomes history and the myth of progress continues to perpetuate inequality. As the natural world is liquidated and substitutes with an artificial one, public discourse is being defined by even narrower bandwidths. While social processes defy the logic of individualism in global capitalism, the underbelly of profitability fueling globalization emerges as exploitation.

In a time marked by mass extinction, product fetishism, diminishing resources, and patented seeds, we find ourselves in a world exploited beyond use, a world increasingly reduced to a bottom line. Concerns for which are drowned out by the white noise of the media and the empty promises it proposes for the future it truncates.

Working across different media- film, video, installation, photography, sculpture, sound and text, Heydt presents an abstract proposition for a world on the periphery of history, one that not only appears haunted by the ghosts of the past, but built on it. Heydt's layered imagery conflate time and place, colliding and merging generations of possibilities, and disrupting logical relationships between occurrences. Combining images of destruction with portrayals of the virtues born from the American Dream, Heydt confronts the disillusionment of our time with the ecological and existential nightmare it is responsible for.

- www.samheydt.com
- www.facebook.com/HeydtPhotography/
- www.instagram.com/samheydt/
- www.youtube.com/c/SAMHEYDT

<https://twitter.com/samheydt>

<https://samheydt.tumblr.com/>

<http://accidentaloutsider.blogspot.com>

<http://vain-cult.blogspot.com/>

Websites:

<https://www.samheydt.com/>

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SAM HEYDT

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